

## Pulp-related books and periodicals available from Mike Chomko for May and June 2019

Dianne and I had a wonderful time in Chicago, attending the Windy City Pulp & Paper Convention in April. It's a fine show that you should try to attend.

Upcoming conventions include *Robert E. Howard Days* in Cross Plains, Texas on June 7 – 8, and the *Edgar Rice Burroughs Chain of Friendship*, planned for the weekend of June 13 – 15. It will take place in Oakbrook, Illinois. Unfortunately, it doesn't look like there will be a spring edition of Ray Walsh's *Classicon*.

Currently, William Patrick Maynard and I are writing about the programming that will be featured at *PulpFest 2019*. We'll be posting about the panels and presentations through June 10. On June 17, we'll write about this year's author signings, something new we're planning for the convention. Check things out at [www.pulpfest.com](http://www.pulpfest.com).

Laurie Powers biography of *LOVE STORY MAGAZINE* editor Daisy Bacon is currently scheduled for release around the end of 2019. I will be carrying this book. It's entitled *QUEEN OF THE PULPS*. Please reserve your copy today.

Recently, I was contacted about carrying the Armchair Fiction line of books. I've contacted the publisher and will certainly be able to stock their books. Founded in 2011, they are dedicated to the restoration of classic genre fiction. Their forté is early science fiction, but they also publish mystery, horror, and westerns. They have a strong line of lost race novels. Their books are illustrated with art from the pulps and such. I've pulled ten books from their catalog, but Armchair Fiction has published a few hundred novels and collections. Their whole line is available from me, at discount. Their books list for \$13 or \$17. Good stuff!

John Betancourt of Wildside Press told me that he'll be picking up his printed copies of John Campbell's *FROZEN HELL* in the coming week. I'm sorry, but I forgot to ask if this included both the paperback and hardcover editions. Anyway, I'm hoping to receive my copies of the book in June.

Haffner Press has cancelled both *THE BOOK OF STARK* and *THE LEIGH BRACKETT CENTENNIAL*. Unfortunately, Haffner did not publish the books within their contracted period. On another note, Haffner is targeting several releases for September and October of this year including two books by Edmond Hamilton and *THE COMPLETE JOHN THE BALLADEER*. We can only hope that the publisher will meet his target.

John Gunnison has decided to downsize and is selling off his collection in a series of auctions. Check out the Adventure House website to learn further details.

For current pulp-related news and events, you can turn to Bill Thom's award-winning *Coming Attractions* website at [www.pulpcomingattractions.com/index.html](http://www.pulpcomingattractions.com/index.html) as well as Bill Lampkin's *The Pulp.Net* at [www.thepulp.net/](http://www.thepulp.net/).

Before moving to our book lists, here are the usual particulars. I offer a ten percent discount on all publications that are not marked "no discount." My shipping charges are \$4 – 12 for media mail, depending on your order's weight. If you prefer UPS or priority mail — or are from outside the United States — shipping will cost more. Postage rates will be increasing in 2019.

Checks and money orders can be sent to Michael Chomko at the address noted below. I also accept *Paypal* payments at [mike@pulpfest.com](mailto:mike@pulpfest.com). Please send your payment to "friends and family" to minimize my *Paypal* fees. This allows me to maintain lower prices for everyone.

If there's a book you'd like that I have not listed, please ask. There are many other publications available to me. You can get in touch with me via email at [mikechomko@gmail.com](mailto:mikechomko@gmail.com), via regular mail at 2217 W. Fairview Street, Allentown, PA 18104-6542, or by telephone at 610-737-2003. Please call between 4 and 9 PM eastern time. For copies of the catalogs that I've released over the last year, please visit the *Mike Chomko, Books* website at [sites.google.com/site/mikechomkobooks/](http://sites.google.com/site/mikechomkobooks/).

Please remember to support independent booksellers. Thanks!

### RECENT ARRIVALS

- THE ADVENTURES OF SOLAR PONS, VOL. 1 - 8—brand new editions of August Derleth's Solar Pons stories. Among the best of the pastiches of Sir Arthur Conan Doyle's Sherlock Holmes—\$20 per volumes (softcover at no discount)
- THE AGES OF THE FLASH—collection of essays on "the fastest man alive," edited by Joseph Darowski—\$30 (softcover)
- AIR WONDER STORIES for October 1929—pulp replica of this science fiction magazine, published by Hugo Gernsback. Featuring stories by Ed Earl Repp, Harl Vincent, and others—\$13 (softcover)
- ALTER EGO #158—special tribute issue to Frank Frazetta—\$10 (glossy magazine)
- ANNO DRACULA: ONE THOUSAND MONSTERS—in Japan, a vicious murderer sets vampire against vampire in a sanctuary city set aside for the undead. Latest Anno Dracula novel by Kim Newmann—\$10 (softcover)
- ARTS MONTHLY PICTORIAL for May 1927—replica of this spicy pulp—\$13 (softcover)
- AUTHENTIC POLICE CASES, VOL. 1—features the St John's issues of the comic book, issues 6 - 10, dated November 1948 to December 1950—\$45 (hardbound at no discount)
- BAFFLING MYSTERIES, VOL. 1—features issues 5 - 9, dated November 1951 to July 1952, of the Ace Magazines publication. Artists include Mike Sekowsky, Gene Colan, Jim McLaughlin, Lou Cameron, and others—\$45 (hardbound at no discount)
- BAFFLING MYSTERIES, VOL. 2—features issues 10 - 14, dated September 1952 to March 1953, of the Ace Magazines publication—\$45 (hardbound at no discount)

- BEDTIME TALES #10—replica of this spicy pulp—\$13 (softcover)
- BLACK MASK: 2019 YEARBOOK—latest issue features classic stories by Dashiell Hammett, D. L. Champion, Carroll John Daly, Frederick Nebel, T. T. Flynn, and Frederick C. Davis, plus contemporary pulp fiction—\$20 (magazine-sized softcover)
- BLACK MOON—fifth and concluding volume in the series collecting Seabury Quinn's stories of Jules de Grandin, the supernatural detective made famous in *WEIRD TALES*—\$35 (hardbound)
- A BLOODY BUSINESS—book by Dylan Struzan based on the testimony of Vincent "Jimmy Blue Eyes" Alo who worked side by side with Lansky and Luciano in the brutal underworld of bootlegging, thievery and murder—\$26 (hardbound)
- BLUE BOOK MAGAZINE for November 1929—pulp replica of this classic general fiction magazine features part 3 of Edgar Rice Burroughs' "Tarzan at the Earth's Core" and many other stories—\$13 (softcover)
- BROTHERS KEEPERS—what will a group of monks do when their century-old monastery in New York City is threatened with demolition to make room for a new high-rise? Long-out-of-print humorous novel by Donald Westlake—\$10 (softcover)
- CAPTAIN FUTURE for Winter 1940—replica of first issue of the Standard science-fiction hero pulp features Edmond Hamilton's "Captain Future and the Space Emperor"—\$13 (softcover)
- CAPTAIN HAZZARD for May 1938—pulp replica of the first and only issue of this adventure hero magazine published by Ace features "Python Men of Lost City," by Paul Chadwick, writing as Chester Hawks—\$13 (softcover)
- CAPTAIN SATAN #1—William O'Sullivan's "Mask of the Damned," from the March 1938 issue of *CAPTAIN SATAN*—\$14 (softcover)
- THE CASE OF THE CARELESS KITTEN—Perry Mason seeks the link between a poisoned kitten and a murdered man in one of the most highly praised novels in the Erle Stanley Gardner series—\$16 (softcover) or \$26 (hardbound)
- THE CHESSMEN OF MARS—features the uncensored and unedited magazine text of the story as published in 1922 in *ARGOSY ALL-STORY WEEKLY*—\$15 (softcover)
- THE COLLECTED SUPERNATURAL AND WEIRD FICTION OF CATHERINE CROWE—collection of 35 stories including all Catherine Crowe's supernatural fiction in a single volume—\$16.50 (softcover) or \$28 (hardbound)
- THE COMPLETE ADVENTURES OF JIMMIE DALE, VOL. 1—first of five novels by Frank Packard featuring the Gray Seal and the Tocsin, which greatly influenced the pulp heroes of the 1930s, particularly The Shadow—\$18 (softcover and no discount)
- THE COMPLETE ESCAPADES OF THE SCARLET PIMPERNEL, VOL. 3—continues Baroness Orczy's series with the novels, "Lord Tony's Wife" and "The Triumph of the Scarlet Pimpernel"—\$22 (softcover) or \$37 (hardbound)
- THE COMPLETE ESCAPADES OF THE SCARLET PIMPERNEL, VOL. 4—two more novels from Baroness Orczy's series, "Sir Percy Hits Back" and "A Child of the Revolution"—\$21 (softcover) or \$33 (hardbound)
- COMPLETE STORIES AND POEMS OF EDGAR ALLAN POE—here are familiar favorites like "The Fall of the House of Usher," and "The Murders in the Rue Morgue," plus less-known masterpieces, 73 tales and 53 poems—\$18 (softcover)
- COMPLETE STORIES OF DOCTOR SATAN—in 1935 and 1936, *WEIRD TALES* published eight stories by Paul Ernst concerning the diabolical Doctor Satan—\$15 (softcover)
- CRACK DETECTIVE STORIES for January 1947—pulp replica of this detective magazine with stories by Norman Daniels, Emil Petaja, Talmadge Powell, and others—\$13 (softcover)
- CRIME AND PUNISHMENT—translator Michael R. Katz breathes fresh life into this classic in a new translation, with novel insights into the linguistic richness, subtle tones, and cunning humor of Dostoevsky's magnum opus—\$20 (softcover)
- THE DARK MAN, VOL. 9—articles on the heroic fantasy of Karl Edward Wagner to Robert E. Howard, Lovecraft and Howard as outsiders, Conan as King, plus an interview with Andrew Offutt and more—\$8 (softcover at no discount)
- DEATH ISLAND—Masked Detective adventure from the pages of the Standard hero pulp—\$13 (softcover)
- DEATH ON THE AISLE—a light mystery set in a classic Broadway locale, this is the fourth novel in the saga of Mr. & Mrs. North by Frances & Richard Lockridge—\$16 (softcover) or \$26 (hardbound)
- DIG A DEAD DOLL—seventh novel in the entertaining Honey West detective series—\$13 (softcover)
- DONALD DUCK: THE DAILY NEWSPAPER COMICS, VOL. 5—includes 750 sequential daily comic strips from January 1, 1948, through the middle of 1950 drawn by Al Taliaferro and written by Bob Karp—\$40 (hardbound)
- THE DUTCH SHOE MYSTERY—Ellery Queen is invited to witness a surgery, but the famous patient turns up dead. Who among the attendees carried out this gruesome operation—\$16 (softcover) or \$26 (hardbound)
- ESCAPE ON VENUS—original magazine version of the fourth of Edgar Rice Burroughs' novels about Carson Napier and his adventures on Venus—\$13 (softcover)
- THE ETERNAL LOVER & SWEETHEART PRIMEVAL—original magazine texts of the Burroughs stories—\$13 (softcover)
- FAR EAST ADVENTURE STORIES for February 1932—adventure fiction set in the Far East and elsewhere. Features part of a serial by Hugh B. Cave—\$15 (softcover)
- FIRST LENSMAN—first volume of E. E. "Doc" Smith's classic Lensman series—\$13 (softcover)
- FRANKENSTEIN: THE LYNN WARD EDITION—magnificently illustrated edition of Mary Shelley's masterpiece features the complete wood engravings by graphic artist Lynd Ward—\$15 (softcover)
- FROM THE DEPTHS AND OTHER STRANGE TALES OF THE SEA—stories plucked from obscurity by the foremost expert on popular fiction of the late-19th and early 20th centuries, Mike Ashley—\$16 (imported softcover at no discount)

- G-8 AND HIS BATTLE ACES #56—Robert J. Hogan’s “The Flames of Hell,” originally published by Popular Publications in May 1938. Cover art by Frederick Blakeslee—\$13 (softcover)
- G-8 AND HIS BATTLE ACES #57—Robert J. Hogan’s “Patrol of the Iron Hand,” originally published by Popular Publications in June 1938. Cover art by Frederick Blakeslee—\$13 (softcover)
- GHOST SUPER-DETECTIVE for January 1940—first issue of this Standard hero pulp features G. T. Fleming-Roberts’ “Calling the Ghost”—\$13 (softcover)
- GLIMPSES OF THE UNKNOWN: LOST GHOST STORIES—anthology celebrating the best works of forgotten, never since republished, supernatural fiction from the early 20th century, selected by Mike Ashley—\$16 (imported softcover at no discount)
- GOLDEN FLEECE for March 1939—replica of the historical adventure pulp with stories by H. Bedford-Jones, Seabury Quinn, and others—\$13 (softcover)
- THE GOLIATH BONE—Mike Hammer battles Islamic terrorists and Israeli extremists bent upon recovering the perfectly preserved femur of what may have been the biblical giant Goliath for their own agendas—\$8 (softcover)
- THE GREAT MONSTER MAGAZINES—pulp fan Bobb Cotter’s critical overview of monster magazines from the 1950s through the 1970s, describing the rise and fall of these magazines—\$30 (softcover)
- A GUN FOR HONEY—G. G. Fickling’s second Honey West novel has the private eye hunting a murderer—\$15 (softcover)
- THE HAND OF FATE, VOL. 1—features issues 8 - 12, dated December 1951 to August 1952, of the Ace Magazines publication—\$45 (hardbound at no discount)
- HAUNTED HOUSES—collection of two novels by the once-popular yet unfairly neglected Victorian writer Charlotte Riddell: “An Uninhabited House” and “Fairy Water”—\$16 (imported softcover at no discount)
- HIGH ADVENTURE #164—adventure and battle stories written by F. Van Wyck Mason for *THREE STAR STORIES* and *DANGER TRAILS*—\$13 (softcover)
- HIGH-SEAS ADVENTURES for June 1935—pulp replica of this sea story magazine, published by Hugo Gernsback. Featuring stories by Morgan Robertson, Bill Adams, and others—\$13 (softcover)
- HOKA! HOKA! HOKA!—Alexander Jones encounters a species that adopts cultures wholesale and in every little detail, regardless if they’re real or unreal. A collaborative novel by Poul Anderson and Gordon R. Dickson—\$16 (softcover)
- HONEY IN THE FLESH—the fourth novel in the popular Honey West private eye series—\$13 (softcover)
- ILLUSTRATION #64—looks at slick magazine cover and interior artist Joe De Mers, gag cartoonist E. Simms Campbell, and pulp cover artist Alex Redmond, plus the usual editorial content—\$15 (full-color magazine)
- ILLUSTRATORS MAGAZINE #25—articles on *WEIRD TALES* cover artist Margaret Brundage, Flash Gordon artist Alex Raymond, Greg Hildebrandt, Milo Manara, and pin-up artist Art Frahm—\$25 (imported, full-color magazine)
- ILLUSTRATORS MAGAZINE SPECIAL #4—salute to Ron Embleton, who drew “Wicked Wanda,” a satirical and salacious adult comic strip. Also includes many reproductions of Embleton’s book illustrations—\$35 (imported, full-color magazine)
- THE INSTRUMENT OF DEATH—Holmes finds himself entangled in a dangerous game of cat and mouse with the sinister Dr Caligari in a “Further Adventures of Sherlock Holmes” novel by David Stuart Davies—\$15 (softcover)
- JOHNSTON MCCULLEY OMNIBUS—three novels from *DETECTIVE STORY MAGAZINE* featuring Black Star, The Spider, and The Thunderbolt, all of them, operating outside the law. Introduction by Ed Hulse—\$35 (softcover)
- JUNGLE GIRLS—anthology of the best Golden Age comic book stories featuring female versions of Tarzan: Tygra, Princess Pantha, Rulah, Fantomah, Judy of the Jungle, Camilla, Jun-Gal, Cave Girl, and of course, Sheena—\$30 (hardbound)
- LLANA OF GATHOL—reprints all four parts of the original magazine text versions of this novel from Edgar Rice Burroughs’ Martian series. Includes the original illustrations from the pages of *AMAZING STORIES*—\$13 (softcover)
- MENACE OF THE MACHINE—anthology edited by Mike Ashley featuring stories from the late 19th century to the 1960s. concerning a world in which human and machine live side by side—\$16 (imported softcover at no discount)
- MICKEY MOUSE: THE PIRATES OF TABASCO BAY—seven Mickey Mouse serials by Paul Murray, one of the longest-serving Mickey Mouse artists—\$30 (hardbound)
- MISTER MYSTERY, VOL. 1—features issues 1 through 15, dated September 1957 to May 1952 of the Stanley Morse publication. Artists include Mike Esposito, Ross Andru, Tony Tallarico, and others—\$45 (hardbound at no discount)
- MISTER MYSTERY, VOL. 2—features issues 6 through 10, dated July 1952 to April 1953, of the Stanley Morse publication—\$45 (hardbound at no discount)
- MURDER FOR PLEASURE: THE LIFE & TIMES OF THE DETECTIVE STORY—Howard Haycraft traces the genre’s development from the 1840s through the 1940s—\$20 (softcover)
- MURDER, MY LOVE—Mike Hammer is hired by a U. S. Senator who is being blackmailed. However, when the suspects begin to be murdered, Hammer realizes there is more to the case. Written by Max Allan Collins—\$23 (hardbound)
- MYSTERIOUS TRAVELER, VOL. 1—features issues 1 - 5, dated August 1956 to January 1957, of the Charlton Magazines publication—\$45 (hardbound at no discount)
- MYSTERY BOOK MAGAZINE for Summer 1949—pulp replica of this detective magazine with stories by Fredric Brown, Norman Daniels, Bruno Fischer, John D. MacDonald, Sam Merwin, and others—\$13 (softcover)
- THE NEW ADVENTURES OF SOLAR PONS—anthology of twenty new, authorized adventures range from soon after Pons

- and Parker met in 1919 to a story that occurs after Germany has been defeated in World War II—\$30 (softcover at no discount)
- THE NEW STORIES OF TARZAN—features the uncensored and unedited magazine text of the stories published in the collection *THE JUNGLE TALES OF TARZAN*—\$15 (softcover)
  - NOSFERATU STORY—drawing on rare sources, this book tells the story of the ultimate cult classic among horror film buffs around the world. Touches on other classic German fantasy silents—\$50 (softcover)
  - OCCULT DETECTIVE QUARTERLY #5—latest issue with stories by Tim Waggoner, Brandon Barrows, Cliff Biggers, Cody Shroeder, Megan Taylor, Loren Rhodes and many more—\$13 (softcover at no discount)
  - ON THE ROAD: THE ORIGINAL SCROLL—this is the uncut version of Jack Kerouac’s American classic — rougher, wilder, and more provocative than the official work that appeared, heavily edited, in 1957—\$18 (softcover)
  - OPERATOR 5 #3—Frederick Davis’s “The Yellow Scourge,” from the June 1934 issue of *OPERATOR* #5—\$14 (softcover)
  - OPERATOR 5 #4—Frederick Davis’s “The Melting Death,” from the July 1934 issue of *OPERATOR* #5—\$14 (softcover)
  - OPERATOR 5 #5—Frederick Davis’s “Cavern of the Damned,” from the Aug. 1934 issue of *OPERATOR* #5—\$14 (softcover)
  - OPERATOR #5: THE COMPLETE PURPLE WARS—two-volume, deluxe hardcover reprints Emile Tepperman’s 14-part epic about the invasion and conquering of America by The Purple Empire—\$152 (two-volume, deluxe hardcover at no discount)
  - OZAR THE AZTEC—contains all of the original stories of Ozar the Aztec, the story of an infant by a lost tribe of Aztecs. Written by Walker A. Tomkins and originally published in *TOP-NOTCH*—\$13 (softcover)
  - THE PAPERS OF SOLAR PONS—authorized by the August Derleth estate, author David Marcum continues The Pontine Canon with twelve new Solar Pons adventures including a bonus Sherlock Holmes adventure—\$30 (softcover at no discount)
  - PLANET STORIES for March 1943—pulp replica of this space opera pulp with stories by Nelson Bond, Leigh Brackett, Ray Cummings, Carl Jacobi, Ross Rocklynne, and others—\$13 (softcover)
  - A PUZZLE OF FOOLS—the atmospheric and complex mystery that first introduced Patrick Quentin’s Peter Duluth; the character and his love interest appeared in nine novels, two of which were adapted for film—\$16 (softcover) or \$26 (hardbound)
  - QUEST OF THE DAWN MAN—action-packed novel by J. H. Rosney of the days of mighty mammoths, sabertooth tigers, and courageous cavemen. Rosney is considered the Edgar Rice Burroughs of France—\$13 (softcover)
  - THE RETURN OF THE MUCKER—original magazine text of the second half of Edgar Rice Burroughs adventures of Billy Byrne—\$13 (softcover)
  - SCIENCE FICTION CLASSICS #15—complete reprint of *AMAZING STORIES* for February 1927—\$13 (softcover)
  - SCIENCE FICTION CLASSICS #16—complete reprint of *AMAZING STORIES* for October 1940—\$13 (softcover)
  - SCIENCE FICTION CLASSICS #17—complete reprint of *AMAZING STORIES* for November 1940—\$13 (softcover)
  - SCIENCE FICTION CLASSICS #18—complete reprint of *AMAZING STORIES* for December 1940—\$13 (softcover)
  - SCIENCE FICTION CLASSICS #19—complete reprint of *AMAZING STORIES* for February 1941—\$13 (softcover)
  - SCIENCE FICTION CLASSICS #20—complete reprint of *AMAZING STORIES* for April 1941—\$13 (softcover)
  - SCIENCE FICTION CLASSICS #21—complete reprint of *AMAZING STORIES* for July 1941—\$13 (softcover)
  - SCIENCE FICTION CLASSICS #22—complete reprint of *AMAZING STORIES* for September 1941—\$13 (softcover)
  - THE SCIENCE FICTION FANZINE READER: 1930-1960—editor Luis Ortiz mined thousands of fanzines to collect more than 50 essays by participants in the genesis of American science fiction—\$30 (softcover) or \$45 (hardbound)
  - SCIENCE FICTION QUARTERLY for Winter 1941—featuring stories by Raymond Z. Gallun and others—\$15 (softcover)
  - SCIENCE FICTION QUARTERLY for Spring 1941—featuring stories by James Blish, Ed Earl Repp, and others—\$15 (softcover)
  - SCIENCE FICTION QUARTERLY for Summer 1941—featuring stories by Ray Cummings and others—\$15 (softcover)
  - SCIENCE FICTION QUARTERLY for Summer 1942—featuring stories by Hannes Bok, Arthur J. Burks, and others—\$15 (softcover)
  - A SCI-FI SWARM AND HORROR HORDE—more than 60 movie veterans describe their experiences on the sets of some of the world’s most beloved sci-fi and horror movies and television series—\$30 (softcover)
  - SHIPS AND MEN: THE COMPLETE EPIC—massive, 34-part saga of seafaring adventure by H. Bedford-Jones involves significant figures in world history. Reprinted with illustrations from *BLUE BOOK*—\$87 (deluxe hardcover at no discount)
  - SILVER BULLETS—from one of the very first werewolf stories appearing in Britain to a tale published after the First World War, collecting the best werewolf fiction from a period stretching to nearly a century—\$16 (imported softcover at no discount)
  - SPEED DETECTIVE for October 1945—replica of the spicy detective pulp with stories by Robert Leslie Bellem, Laurence Donovan, Roger Torrey, and others—\$13 (softcover)
  - SPICY DETECTIVE STORIES for April 1934—detective fiction by Robert Leslie Bellem, Norman Daniels, and others—\$15 (softcover)
  - THE SPIDER #5—Norvell Page’s “Empire of Doom,” from the Feb. 1934 issue of *THE SPIDER*—\$14 (softcover)
  - THE SPIDER #6—Norvell Page’s “Citadel of Hell” from the March 1934 issue of *THE SPIDER*—\$14 (softcover)
  - THE SPIDER #7—Norvell Page’s “The Serpent of Destruction” from the April 1934 issue of *THE SPIDER*—\$14 (softcover)
  - THE SPIDER #8—Norvell Page’s “The Mad Horde” from the May 1934 issue of *THE SPIDER*—\$14 (softcover)
  - THE SPIDER #9—Norvell Page’s “Satan’s Death Blast” from the June 1934 issue of *THE SPIDER*—\$14 (softcover)

- SPORTS FICTION for July 1948—pulp replica of this Double Action magazine with stories by James Blish, T. W. Ford, John D. MacDonald, and others—\$13 (softcover)
- STACKED DECK—a Johnny Liddell private-eye novel by Frank Kane—\$13 (softcover)
- STAR DETECTIVE for August 1935—pulp replica of the second issue of this detective pulp with stories by Hugh B. Cave, Donald Barr Chidsey, George A. MacDonald, Richard Wormser, and others—\$13 (softcover)
- STARTLING STORIES for March 1941—replica of this science fiction pulp, published by Standard Magazines. Featuring Manly Wade Wellman's "Sojarr of Titan" and stories by Stanley Weinbaum and others—\$13 (softcover)
- STARTLING STORIES for Fall 1946—pulp replica of this science fiction magazine, published by Standard Magazines. Featuring Manly Wade Wellman's Captain Future novel, "The Solar Invasion," and other stories—\$13 (softcover)
- STRANGE STORIES for February 1939—horror fiction by Robert Bloch (under two names), August Derleth, Henry Kuttner, Manly Wade Wellman (under two names), and others—\$15 (softcover)
- SUPERMAN: THE GOLDEN AGE DAILIES: 1947 - 1949—fifteen storylines by writer Alvin Schwartz and artist Wayne Boring from 1947 to 1949—\$50 (hardbound)
- SWORD & FANTASY #15—latest issue of James Van Hise's fanzine about sword & sorcery and fantasy fiction is a tribute to Frank Frazetta and Al Williamson. Also articles on Clark Ashton Smith and by H. P. Lovecraft—\$15 (stapled magazine)
- TALES OF HORROR, VOL. 1—features the Ace Comics issues of *TALES OF TERROR*, issue 1 from 1952 and *TALES OF HORROR* issues 1 - 4, dated June 1952 to March 1953—\$45 (hardbound at no discount)
- TARZAN AND THE CITY OF GOLD—original magazine version of this classic by Edgar Rice Burroughs—\$13 (softcover)
- TARZAN AND THE LION MAN—original magazine version of this classic by Edgar Rice Burroughs—\$13 (softcover)
- A TASTE FOR HONEY—hailed by author, critic, and Sherlock Holmes scholar Christopher Morley as the greatest continuation of the Holmes stories, H. F. Heard's novel is an engaging and terrifying mystery—\$16 (softcover) or \$26 (hardbound)
- TEN UNIQUE STORIES BY WILL F. JENKINS—best known for his science fiction, Jenkins (Murray Leinster) also wrote for other markets, including *COLLIERS'* and *THE SATURDAY EVENING POST*—\$18 (softcover at no discount)
- THRILLING ADVENTURES for December 1931—replica of the first issue of this adventure pulp with stories by Victor Rousseau and others—\$20 (softcover)
- THRILLING ADVENTURES for July 1932—featuring stories by Jack D'Arcy, Anatole Feldman, Donald Hobart, Perley Poore Sheehan, and others—\$15 (softcover)
- THRILLING DETECTIVE for October 1934—Standard pulp with stories by Johnston McCulley, Hal K. Wells, and others—\$15 (softcover)
- THRILLING MYSTERY for March 1941—featuring stories by Arthur J. Burks, Ray Cummings, John H. Knox, Henry Kuttner, Wayne Rogers, and others—\$15 (softcover)
- THRILLING WONDER STORIES for February 1940—replica of this science fiction pulp, featuring stories by Arthur K. Barnes, John Coleman Burroughs, Edmond Hamilton, Clark Ashton Smith, and others—\$13 (softcover)
- TRUE CRIME DETECTIVE for June 1944—replica of this true detective magazine that lasted for 10+ years—\$13 (softcover)
- TWICE THE THRILLS! TWICE THE CHILLS!—in the mid-1950s, 147 officially sanctioned horror and sci-fi double-bills were released over a twenty-year period. Looks at these double features year-by-year—\$60 (softcover)
- THE UNKNOWN ANTI-WAR COMICS—collection of powerful war, fantasy, and sci-fi stories that strongly condemned war and the bomb, boldly calling for peace that lay buried in rare comics published during the Cold War—\$30 (hardbound)
- THE UNSUSPECTED—a playwright before she turned to crime fiction, Charlotte Armstrong drew from her experience in the theater for her fourth novel which later inspired a 1947 film—\$16 (softcover) or \$26 (hardbound)
- VARIABLE STAR—from Science Fiction Grand Master Robert A. Heinlein comes an unfinished novel originally conceived in 1955, and completed by Hugo and Nebula Award-winning author Spider Robinson—\$19 (softcover)
- VICE SQUAD DETECTIVE #1—replica of the one and only issue of this pulp, originally published in 1935—\$13 (softcover)
- VOYAGE TO THE DEEP—Dell Comics series — drawn by Sam Glanzman — about a US nuclear submarine. Replete with giant monsters, earth-threatening disasters, and even an "anti-matter generator" menacing all life on earth—\$25 (hardbound)
- WAR OF THE DONS & BLACK MAFIA—lots of dead bodies, tough guy mob patter, double-crosses, and violent action are what you find in these two novels by Peter Rabe, featuring humor as dry as Westlake's—\$20 (softcover)
- WEB OF MYSTERY, VOL. 4—features issues 19 - 24, dated July 1953 to May 1954, of the Ace comic book—\$55 (hardbound at no discount)
- WINGS for Winter 1938-39—pulp replica of this Fiction House air war magazine featuring "Fighting Aces in War Skies." Includes stories by George Bruce, Andrew A. Caffrey, Robert H. Leitfred, Tom O'Neill, and others—\$13 (softcover)

### BOOKS AND PERIODICALS FOR MAY AND JUNE 2019

[ADVENTURE HOUSE](http://adventurehouse.com/)

<http://adventurehouse.com/>

- G-8 AND HIS BATTLE ACES #58—Robert J. Hogan's "Fangs of the Serpent," originally published by Popular Publications in

July 1938. Cover art by Frederick Blakeslee—\$13 (softcover)

- HIGH ADVENTURE #165—Anthony Rud revenge novel, “Hostages of Hate,” that originally ran in Street & Smith’s PEOPLE’S—\$13 (softcover)
- HIGH ADVENTURE #165—Edgar Wallace’s “The Big Foot Murder Mystery,” reprinted from the October 1929 issue of *COMPLETE DETECTIVE NOVEL MAGAZINE*—\$13 (softcover)
- MAGIC CARPET MAGAZINE for April 1933—Edmond Hamilton’s “Kaldar, World of Antares,” plus stories by Hugh B. Cave, August Derleth, Seabury Quinn, and others. Cover art by Margaret Brundage—\$15 (softcover)
- SOLDIERS OF FORTUNE for October 1941—historical fiction by F. V. W. Mason, Victor Rousseau, Malcolm Wheeler-Nicholson, and others—\$15 (softcover)
- SPICY ADVENTURE STORIES for December 1934—adventure fiction with a touch of spice by Robert Leslie Bellem and others. Cover art by H. Parkhurst—\$15 (softcover)
- SPICY MYSTERY STORIES for November 1936—weird-menace fiction with a touch of spice by Robert Leslie Bellem, Cary Moran, and others. Cover art by H. J. Ward—\$15 (softcover)
- SPICY WESTERN STORIES for November 1936—western tales with a touch of spice by E. Hoffman Price and others. Cover art by H. J. Ward—\$15 (softcover)
- STRANGE TALES for September 1931—horror fiction by Arthur J. Burks, Ray Cummings, Clark Ashton Smith and others. Classic snake cover by H. W. Wesso—\$15 (softcover)

#### AIRSHIP 27

<http://robmdavis.com/Airship27Hangar/airship27hangar.html>

- DOMINO LADY, VOL. 3—five new adventures featuring the socialite who dons a mask and arms herself with a hypodermic syringe and silver plated automatic to become the mysterious vigilante known only as the Domino Lady—\$17 (softcover)
- IKE MARS: BLOODY KEY—Pittsburg private eye Ike Mars was struck by lightning twice. Now he can change his face to look like anybody else — an enviable talent for any investigator. Hardboiled fiction from Fred Adams, Jr—\$17 (softcover)

#### ALTUS PRESS

<http://www.altuspress.com/>

- CAPTAIN SATAN #2—William O’Sullivan’s “Parole for the Dead” from the April 1938 *CAPTAIN SATAN*—\$14 (softcover)
- CAPTAIN SATAN #3—William O’Sullivan’s “Dead Man Express” from the May 1938 *CAPTAIN SATAN*—\$14 (softcover)
- CAPTAIN SATAN #4—Wm. O’Sullivan’s “A Ghost Rides the Dawn” from the June 1938 *CAPTAIN SATAN*—\$14 (softcover)
- OPERATOR 5 #6—Frederick Davis’s “Master of Broken Men,” from the Sept. 1934 *OPERATOR #5*—\$14 (softcover)
- OPERATOR 5 #7—Frederick Davis’s “Invasion of the Dark Legions,” from the Oct. 1934 *OPERATOR #5*—\$14 (softcover)
- THE SPIDER #10—Norvell Page’s “The Corpse Cargo” from the July 1934 *THE SPIDER*—\$14 (softcover)
- THE SPIDER #11—Norvell Page’s “Prince of the Red Looters” from the August 1934 *THE SPIDER*—\$14 (softcover)
- THE SPIDER #12—Norvell Page’s “Reign of the Silver Terror” from the Sept. 1934 *THE SPIDER*—\$14 (softcover)
- THE SPIDER #13—Norvell Page’s “Builders of the Black Empire” from the Oct. 1934 *THE SPIDER*—\$14 (softcover)
- THE SPIDER #14—Norvell Page’s “Death’s Crimson Juggernaut” from the Nov. 1934 *THE SPIDER*—\$14 (softcover)

#### AMAZING STORIES

<https://store.amazingstories.com/>

- AMAZING STORIES for Spring 2019—616th issue of the first science fiction magazine features work by Darryl Schweitzer, Paul Levinson, and others—\$20 (softcover at no discount)

#### ARMCHAIR FICTION

<https://www.armchairfiction.com/>

- CITIES IN THE AIR & THE WAR OF THE PLANETS—Edmond Hamilton’s novel about floating cities and a war between the United States and the combined European and Asiatic Federations. Plus a novel by Harl Vincent—\$13 (softcover)
- THE FACE IN THE ABYSS AND OTHER FANTASTIC TALES—A. Merritt’s classic novel is the seventeenth installment of the publisher’s “Lost World-Lost Race Classics” series—\$13 (softcover)
- FORGOTTEN WORLDS—lost world novel about a strange world filled with killer beasts and exotic vegetation. Written by Howard Brown novel and reprinted from the May 1948 *FANTASTIC ADVENTURES*—\$13 (softcover)
- THE GREEN RUST & THE CLUE OF THE TWISTED CANDLE—a mad scientist seeks to kill off Britain’s wheat with a weapon called the “green rust,” plus a locked room mystery. two classics by Edgar Wallace—\$17 (softcover)
- HORROR GEMS, VOL. 16: THE BEST OF *WEIRD TALES*, 1923 (PART ONE)—stories by Otis Adelbert Kline, H. P. Lovecraft, Seabury Quinn, Anthony Rud, John D. Swain, and others—\$13 (softcover)
- HORROR GEMS, VOL. 17: THE BEST OF *WEIRD TALES*, 1923 (PART TWO)—stories by A. G. Birch, Otis Adelbert Kline, H. P. Lovecraft, Anthony Rud, and others—\$13 (softcover)

- **LOOT OF THE VAMPIRE & THE MAN WHO MADE MANIACS**—Thorp McClusky classic reprinted from the pages of *WEIRD TALES*, plus a horror novel by Jim Harmon—\$13 (softcover)
- **THE MAN FROM YESTERDAY**—story of a warrior from the past who enters a strange valley. After emerging, he finds that his world has vanished. Howard Brown novel reprinted from the August 1948 *FANTASTIC ADVENTURES*—\$13 (softcover)
- **MASTERS OF SCIENCE FICTION, VOL. 14: H. G. WELLS: THE AMAZING STORIES COLLECTION**—the complete run of the 29 short works published by Hugo Gernsback in the pages of the early *AMAZING STORIES*—\$17 (softcover)
- **PHALANXES OF ATLANS**—F. Van Wyck Mason’s novel about a lost world in the wilds of the Arctic, a world filled with prehistoric beasts and lost Atlantean civilizations—\$13 (softcover)

#### BABYLON BOOKS

- **SEVENTH SENSE: THE CLEANSING, BOOK ONE**—in 1939, a writer is gathering stories in the Ozarks. No stranger to magic or the preternatural, he is, however, woefully underprepared for the animalistic horrors he discovers on this assignment, nor to the ancient horrors he unleashes. Written by pulp fans Robert A. Brown and John Wooley—\$15 (softcover at no discount)

#### BAEN BOOKS

<http://www.baen.com/>

- **NOIR FATALE**—anthology of noir fiction, each incorporating the compelling femme fatale character archetype. From straightforward hardboiled detective story to dark urban fantasy to the dirty secrets of futuristic science fiction—\$25 (hardbound)
- **TIME STORM**—the time storm had devastated the Earth, and all but a small fraction of humankind has vanished. Three survivors seek to renew the fabric of the cosmos before all of space and time end. Written by Gordon Dickson—\$16 (softcover)
- **THE YEAR’S BEST MILITARY AND ADVENTURE SF, VOL. 5**—anthology of thrilling tales of grand science fiction adventure and military action, selected from the top print and digital markets—\$16 (softcover)

#### BLACK COAT PRESS

<http://www.blackcoatpress.com/>

- **THE INCREDIBLE ADVENTURE AND OTHER INTERSTELLAR EXCURSIONS**—anthology of three early French science fiction stories concerning interstellar travel and communications—\$27 (softcover)
- **GALAOR: THE ISLE OF DOOM**—graphic sword and sorcery novel set on Mû, the legendary fifth planet, the destruction of which produced the Asteroid Belt. Created by Jean-Marc Lofficier and others—\$20 (softcover)
- **THE MAN WHO COULD READ MIND**—a scientist manufactures strange spectacles that permit the observation of what is happening in the minds of others in this 1928 novel by Paul Gsell—\$23 (softcover)
- **THE PRINCE OF FOOLS**—set during the Reign of French King Charles VI, a mysterious comedian and proto-anarchist nicknamed the “Prince of Fools” schemes to save the innocent, punish the villains, and undermine the aristocratic order invisibly and subtly through the medium of plays. Written by Gérard de Nerval—\$21 (softcover)
- **THE WHITE WOLF**—historical novel in which Paul Féval throws a light on a little known period of French history, while evidencing his fascination for criminal gangs and masterful villains. Féval makes use of the Robin Hood myth and anticipates the characters of Zorro and The Scarlet Pimpernel in his eponymous masked avenger—\$25 (softcover)
- **ZIGOMAR**—created by Léon Sazie in 1909, two years before the now much more celebrated Fantômas. The first of the masked super-criminals, he shares with Fantômas a taste for gratuitous, melodramatic crimes, imaginative atrocities (typhus-bearing mosquitoes being only one such example), murder, kidnapping, robbery, and torture. Translation of the first of six novels — written by Léon Sazie — featuring the villain—\$35 (softcover)

#### BLACK DOG BOOKS

<http://blackdogbooks.net/>

- **WINDY CITY PULP STORIES #19**—annual program book for the *Windy City Pulp & Paper Convention*. I suspect that the issue will focus on *PLANET STORIES*, the theme of this year’s convention—\$15, most likely (softcover)

#### BOOK PALACE BOOKS

<http://www.bookpalacebooks.com/>

- **ILLUSTRATORS MAGAZINE #26**—articles on comic book artist and book illustrator John Millar Watt, fantasy artist Petar Meseldžija, children’s book illustrator Philip Mendoza, and more—\$25 (imported, full-color magazine)

#### BOLD VENTURE PRESS

<http://www.boldventurepress.com/>

- **THE DEVIL’S DOUBLOONS**—Señor Mendoza had all the ingredients of success, but Fate cast him aside. Then, a mysterious masked woman sought his aid, bringing a great promise . . . and a great threat! A thrilling Old California adventure from 1940 by

the creator of Zorro, Johnston McCulley—\$15 (softcover)

- PULP ADVENTURES #31—classic pulp reprints from Charles Boeckman, Johnston McCulley, and Frank Richardson Pierce; new stories by Stuart Hoppen, Gary Lovisi, and others; article on Zorro by Rich Harvey; and more—\$13 (softcover)
- RAILROAD STORIES #7—“The Return of Casey Jones” and other stories by John Johns—\$15 (softcover)
- TWILIGHT PATROL #6—the dead reappear all over Europe. Men survive fatal wounds. Judgement Day seems to have arrived, but no supernatural or spiritual forces are at work. “The World Without Pain and Death,” by Stuart Hoppen—\$15 (softcover)
- TWILIGHT PATROL #7—Babel rises again from the pits of its ruined foundations, raining devastation and confusion upon long suffering humanity in “Builders of the New Babel,” by Stuart Hoppen—\$15 (softcover)

#### BRITISH LIBRARY PUBLISHING

<https://www.bl.uk/shop>

- DOORWAY TO DILEMMA—anthology of dark fantasy stories selected by Mike Ashley. Features twisted yarns, encounters with logic-defying creatures and nightmarish fables certain to perplex and beguile—\$16 (imported softcover at no discount)
- THE END OF THE WORLD AND OTHER CATASTROPHES—anthology of thirteen stories of apocalyptic and post-apocalyptic fiction, originally published from 1890 to 1960. Edited by Mike Ashley—\$16 (imported softcover at no discount)
- THE FACE IN THE GLASS—chilling collection of classic short stories by an important, but neglected, Victorian author, Mary Elizabeth Braddon. Haunting tales that explore the dark shadows beyond our world—\$16 (imported softcover at no discount)
- THE PLATFORM EDGE: UNCANNY TALES OF THE RAILWAYS—anthology of railroad horror stories, edited by Mike Ashley, many republished here for the first time since their original “departure”—\$16 (imported softcover at no discount)

#### CIRSOVA

<https://cirsova.wordpress.com/>

- BLACK AMAZON OF MARS—third and final story in Leigh Brackett’s original Eric John Stark trilogy. The text used is that which originally ran in the March 1951 issue of *PLANET STORIES*. Features new illustrations—\$13 (softcover)
- CIRSOVA #10—subtitled “Heroic Fantasy and Science Fiction Magazine,” the magazine focuses on sword & planet fiction and heroic fantasy. Issue dated Winter 2018—\$8.50 (magazine at no discount) (**ALL PREVIOUS ISSUES ARE AVAILABLE**)
- CIRSOVA MAGAZINE OF THRILLING ADVENTURE AND DARING #1—Spring 2019 issue features “Young Tarzan and the Mysterious She,” by Edgar Rice Burroughs and Michael Tierney and other stories inspired by the pulps—\$10 (magazine)
- ENCHANTRESS OF VENUS—second story in Leigh Brackett’s original Eric John Stark trilogy. The text used is that which originally ran in the Fall 1949 issue of *PLANET STORIES*. Features new illustrations—\$13 (softcover)
- THE ILLUSTRATED STARK—70th anniversary edition of Leigh Brackett’s complete original Eric John Stark trilogy. Volume includes “Queen of the Martian Catacombs,” “Enchantress of Venus,” and “Black Amazon of Mars,” all reprinted directly from the pages of *PLANET STORIES*. Although the volume uses the original text, the illustrations are new—\$50 (hardbound)
- THE ILLUSTRATED STARK—softcover edition of the complete Eric John Stark trilogy—\$20 (available in August)
- QUEEN OF THE MARTIAN CATACOMBS—first story in Leigh Brackett’s original Eric John Stark trilogy. The text used is that which originally ran in the Summer 1949 issue of *PLANET STORIES*. Features new illustrations—\$13 (softcover)

#### CRIPPEN & LANDRU

<http://www.crippenlandru.com>

- THE CASES OF LIEUTENANT TIMOTHY TRANT—collection of stories written by Richard Webb and Hugh Wheeler (as Q. Patrick), most of which were written between 1946 and 1955 primarily for *THIS WEEK* and *ELLERY QUEEN’S MYSTERY MAGAZINE*, featuring Trant, the New York homicide detective—\$20 (softcover) or \$30 (clothbound)

#### DOVER BOOKS

<http://store.doverpublications.com/>

- THE CASK—in this 1920 whodunit by Freeman Wills Crofts, Inspector Burnley of Scotland Yard conducts a classic police procedural as he travels to Paris to trace the path of an anonymous victim and her killer—\$10 (softcover)
- DESTROYING ANGEL—Richard Paul Russo combines elements of noir and cyberpunk in this hard-boiled thriller tracing an ex-cop’s investigation of crimes committed by a serial killer in a crumbling San Francisco of the near future—\$13 (softcover)
- NINE HORRORS AND A DREAM—hard-to-find horror classic presents nine tales of terror, suspense, and fantasy by the author Stephen King praised as “a master of the unashamed horror tale,” Joseph Payne Brennan—\$10 (softcover)
- THE STORY OF THE GLITTERING PLAIN—evocative tale of knightly adventure, this edition features author William Morris’s elegant typography, decorations, and initials, as well as 23 superb woodcuts by noted artist Walter Crane—\$20 (softcover)

#### FANTAGRAPHICS BOOKS

<http://www.fantagraphics.com/>

- DONALD DUCK: DUCK AVENGER STRIKES AGAIN—collection of Romana Scarpa stories, including the title story, a

collaboration with Carl Barks, and more—\$30 (hardbound)

- UNCLE SCROOGE: THE MINES OF KING SOLOMON—Carl Barks delivers another superb collection of clever plot twists, laugh-out-loud comedy, and all-around comic book brilliance—\$30 (hardbound)
- THE WOMAN WHO LOVED LIFE AND OTHER STORIES—collects all 26 of the stories that Johnny Craig and Al Feldstein collaborated on under the pseudonym F. C. Aljon. Featured are two stories reprinted for the first time since their initial publication more than 70 years ago: EC's first (and only) superhero and one of EC's earliest horror stories—\$30 (hardbound)

#### GRYPHON BOOKS

<http://www.gryphonbooks.com/News/news.html>

- PAPERBACK PARADE 104—leading the issue is an expansive article on the Carter Brown paperbacks, alongside a selection of their covers, including work by Robert McGinnis. Carter Brown was the pen name of Alan Geoffrey Yates, a prolific author of pulp paperbacks. The first Brown novel appeared in 1951. Yates wrote over 300 Carter Brown books—\$15 (softcover)

MARK HALL <https://www.facebook.com/pages/The-Dark-Man-the-Journal-of-Robert-E-Howard-Studies/148300388575270>

- THE DARK MAN, VOL. 10.1—articles on the work of Robert E. Howard and related subjects—\$10 (softcover at no discount)

#### HARD CASE CRIME

[www.HardCaseCrime.com](http://www.HardCaseCrime.com)

- THE COLORADO KID—Stephen King's bestselling unsolved mystery, returns to print for the first time in ten years in an all-new illustrated edition—\$13 (hardbound)

#### HIPPOCAMPUS PRESS

<http://www.hippocampuspress.com/>

- WEIRD TALERS: ESSAYS ON ROBERT E. HOWARD AND OTHERS—collection of twenty-six essays by Bobby Derie covering an extraordinarily wide range of subjects, illuminating some of the more obscure corners in the realm of the pulp magazines, especially the legendary *WEIRD TALES*—\$20 (softcover)

#### IDW PUBLISHING

<http://www.idwpublishing.com/>

- SWAMP MONSTERS—over 240 pages of slimy, grimy beasts from the grungy bottom of the Pre-Code comics' bog. See the art of these full color classic comics by Bob Powell, Lou Cameron, Hy Fleishman, the Iger Shop, and others—\$25 (softcover)

#### ILLUSTRATED PRESS

<http://www.theillustratedpress.com/>

- RAFAEL DESOTO—David Saunders looks at the life of pulp, paperback, and men's adventure magazine artist Rafael DeSoto. This is an August book, but I'm listing it now as it's sure to sell out quickly. RESERVE YOUR COPY—\$45 (hardbound)
- TOM LOVELL - ILLUSTRATOR—explores the artist's earlier days as an illustrator. Featuring over 270 illustrations, Dan Zimmer's features beautiful illustrations reproduced from the original paintings and drawings, as well as scores of rarely seen tear sheets from the pulps, the slicks, and beyond (second printing)—\$45 (hardbound) **(one copy of 1st printing available for \$60)**

#### LARQUE PRESS

<http://larquepress.com/>

- THE DIGEST ENTHUSIAST #10—articles on Armed Services editions, *STARTLING MYSTERY STORIES*, Sol Cohen's *AMAZING STORIES*, *CHARLIE CHAN MYSTERY MAGAZINE*, *MANHUNT* for 1954, *THE CREATURE FROM THE BLACK LAGOON*, Bronze Books, and an interview with James Reasoner on *MIKE SHAYNE MYSTERY*—\$9 (softcover)

#### LEONAUR PUBLISHING

<http://www.leonaur.com/>

- THE COLLECTED SUPERNATURAL AND WEIRD FICTION OF A. C. BENSON—collects the novelette “The Uttermost Farthing,” eight short stories, and the complete novel, “The Child of the Dawn”—\$19.50 (softcover) or \$31 (hardbound)
- THE COLLECTED SUPERNATURAL AND WEIRD FICTION OF R. H. BENSON—collects the complete novel, “The Necromancers” and twenty-eight short stories,—\$20.50 (softcover) or \$33 (hardbound)
- THE COMPLETE ESCAPADES OF THE SCARLET PIMPERNEL, VOL. 5—Baroness Orczy's Sir Percy Blakeney returns in “The Scarlet Pimpernel Looks at the World,” “The Way of the Scarlet Pimpernel,” and “The League of the Scarlet Pimpernel,” a collection of eleven short stories—\$25 (softcover) or \$40 (hardbound)
- THE COMPLETE ESCAPADES OF THE SCARLET PIMPERNEL, VOL. 6—Baroness Orczy's Sir Percy Blakeney returns in

- “Sir Percy Leads the Band” and “Mam’zelle Guillotine” and “The League of the Scarlet Pimpernel,” a collection of eleven short stories—\$22 (softcover) or \$37 (hardbound)
- THE MONSIEUR LECOQ OF THE SÛRETÉ MYSTERIES, VOL. 1—Monsieur Lecoq is one of the earliest fictional detectives and his success with the reading public undoubtedly influenced Sir Arthur Conan Doyle in the creation of Sherlock Holmes. Lecoq, who was based on the actual former criminal turned police officer, Eugene Vidocq, was the creation of Emile Gaboriau. “The Lerouge Case” catapulted him to almost instantaneous fame. Also included in this volume is “The Mystery of Orcival”—\$26.50 (softcover) or \$41.50 (hardbound)
  - THE MONSIEUR LECOQ OF THE SÛRETÉ MYSTERIES, VOL. 2—features “File No. 113” and “A Disappearance”—\$21 (softcover) or \$32.50 (hardbound)
  - THE MONSIEUR LECOQ OF THE SÛRETÉ MYSTERIES, VOL. 3—features “The Slaves of Paris,” originally published in two volumes—\$25 (softcover) or \$40 (hardbound)
  - THE MONSIEUR LECOQ OF THE SÛRETÉ MYSTERIES, VOL. 4—features “Monsieur Lecoq” and “The Honour of the Name”—\$28 (softcover) or \$47 (hardbound)

#### MURANIA PRESS

<http://www.muraniapress.com>

- THE ABYSS OF WONDERS—originally published in the January 1915 issue of *THE ARGOSY*, Perley Poore Sheehan’s fascinating lost-race tale skillfully combines fantasy, occultism, science fiction, and high adventure—\$16 (softcover)
- BAREHANDED CASTAWAYS—originally published in the December 20, 1921 issue of *ADVENTURE*, J. Allan Dunn’s novel concerns nine average men of varying background who are shipwrecked. They have to work together to survive—\$16 (softcover)
- B. TYPHOSUS TAKES A HAND—originally published in the October 20, 1921 issue of *THE POPULAR MAGAZINE*, Francis Lynde’s novel concerns an amnesiac businessman is implicated in a murder, with a big business deal hangs in the balance! A classic of suspense that presages the type of yarn in which Cornell Woolrich later excelled—\$16 (softcover)
- THE ELIXIR OF HATE—originally published in the August through November 1911 issues of *THE CAVALIER*, George Allan England’s masterpiece of mounting horror concerns the search for the secret to reversing the aging process in humans—\$16 (softcover)
- FUR PIRATES—originally published in the October 20, 1915 issue of *THE POPULAR MAGAZINE*, A. M. Chisholm’s story takes the central plot of *TREASURE ISLAND* and relocates it in the far north of Canada. “While Chisholm borrows the plot from Stevenson, the characters in the story are all his own”—\$16 (softcover)
- THE RETURN OF YORKE NORROY—originally published in the October 1908 issue of *THE POPULAR MAGAZINE*, George Bronson-Howard’s novel features one of pulp fiction’s earliest series characters. When Yorke Norroy must intervene in a delicate European situation, the diplomatic agent is forced to make the most difficult decision of his life—\$16 (softcover)
- SAVAGES—originally published in the May 3, 1918 and July 18 to September 3, 1919 issues of *ADVENTURE*, Gordon Young’s serial is one of the greatest tales of South Seas adventure ever to appear in the pulps—\$16 (softcover)
- THE SPOOK HILLS MYSTERY—originally published in the November 7, 1914 issue of *THE POPULAR MAGAZINE*, B. M. Bowers’ novel concerns “a critter that leaves a footprint like a bear, if a bear was big as an elephant”—\$16 (softcover)
- THE WILDERNESS TRAIL—originally published in the February 1915 issue of *BLUE BOOK*, H. Bedford-Jones’s novel concerns a young military officer who mounts a secret campaign against river pirates in frontier America—\$16 (softcover)
- YASMINI THE INCOMPARABLE—collects two of Talbot Mundy’s Princess Yasmini stories: the novella, “A Soldier and a Gentleman,” and the serial, “The Winds of the World,” originally published in the January 1914 and July to September 1915 issues of *ADVENTURE* respectively—\$16 (softcover)

#### MX PUBLISHING

<https://sherlockholmesbooks.com/>

- THE MX BOOK OF NEW SHERLOCK HOLMES STORIES PART ONE, 1881 - 1889—first of three volumes collecting over sixty traditional Sherlock Holmes pastiches—\$25 (softcover at no discount)
- THE MX BOOK OF NEW SHERLOCK HOLMES STORIES PART TWO, 1890 - 1895—second of three volumes collecting over sixty traditional Sherlock Holmes pastiches—\$25 (softcover at no discount)
- THE MX BOOK OF NEW SHERLOCK HOLMES STORIES PART THREE, 1896 - 1929—third of three volumes collecting over sixty traditional Sherlock Holmes pastiches—\$25 (softcover at no discount)
- SHERLOCK HOLMES AND THE HORROR OF FRANKENSTEIN—when a man is found murdered at the scene of a grave robbery, Sherlock Holmes and Doctor Watson are brought in. Join the great detective and his colleague as they venture down the rabbit hole where what they uncover can only be seen to be believed. By Luke Kuhns—\$14 (softcover at no discount)
- SHERLOCK HOLMES AND THE PLAGUE OF DRACULA—after Mina Murray asks Sherlock Holmes to locate her fiancée, Holmes and Watson travel to a land far more eerie than the moors they had known when pursuing the Hound of the Baskervilles. His confrontation with Count Dracula threatens Holmes’ health, sanity, and life. By Stephen Seitz—\$19 (softcover at no discount)
- SHERLOCK HOLMES IN THE NAUTILUS ADVENTURE—Joseph Svec’s tale takes Sherlock Holmes and Dr. Watson on an

amazing undersea adventure to find and rescue Jules Verne, who has been kidnapped. Along the way there are hidden clues, lost civilizations, danger, romance, humor, a volcanic eruption, and much more—\$10 (softcover at no discount)

#### MYSTERY WEEKLY MAGAZINE

<https://www.mysteryweekly.com/>

- MYSTERY WEEKLY MAGAZINE for May 2019—presents original short stories by the world's best-known and emerging mystery writers. Explores every imaginable sub-genre, including cozy, police procedural, noir, whodunit, supernatural, hardboiled, humor, and historical mysteries. Evocative writing and a compelling story are the only certainty—\$6 (magazine at no discount)
- MYSTERY WEEKLY MAGAZINE for June 2019—more original mystery stories—\$6 (magazine at no discount)

#### NECRONOMICON PRESS

<http://necropress.com/>

- CRYPT OF CTHULHU #112—latest issue of the journal edited by Bob Price looks at fact and fiction in the work of H. P. Lovecraft. There's also an interview with W. Paul Ganley, founding editor of *WEIRDBOOK*, a look at the “other writer” who lived in Cross Plains, Texas, and more. Also includes one of the last stories by Gary Myers—\$10 (softcover)
- ELDRITCH TALES #5—stories by Steffan B. Aletti, Glynn Owen Barras, Rickard Berghorn, Zoe Butler, Pierre Comtois, Michael Fantina, Ken Faig, William Rasmusson, and Robert M. Price—\$10 (softcover)
- THE H. P. LOVECRAFT CAT BOOK—gathers together all of Lovecraft's writings on cats, including his stories and extracts from dozens of Lovecraft's published and unpublished letters Compiled by S. T. Joshi—\$18 (trade paperback)

#### PEGASUS BOOKS

<http://pegasusbooks.com/>

- GHOST STORIES: CLASSIC TALES OF HORROR AND SUSPENSE—masterful anthology of ghost stories that have been overlooked by contemporary readers, including tales by celebrated authors such as Charles Dickens, Sir Walter Scott, Mark Twain, and Edith Wharton. Each is presented with insightful annotations by acclaimed horror anthologists Leslie S. Klinger and Lisa Morton. The editors trace the literary significance of ghosts in fiction over almost two hundred years—\$26 (hardbound)

#### PENZLER PUBLISHERS

<https://penzlerpublishers.com/>

- THE MAD HATTER MYSTERY—reprinted for the first time in thirty years, the second novel in John Dickson Carr's Dr. Gideon Fell series finds the iconic character investigating one of the most extraordinary murders of his career. A baffling whodunnit with menace at every turn—\$16 (softcover) or \$26 (hardbound)
- MISS PINKERTON—reprinted for the first time in twenty years, Mary Roberts Rinehart's novel concerns a nurse with an observant set of eyes that can be quite an asset when crimes happen behind closed doors—\$16 (softcover) or \$26 (hardbound)
- ROCKET TO THE MORGUE—Anthony Boucher novel features characters based on the author's friends, including Robert Heinlein, L. Ron Hubbard, Julius Schwartz, Cleve Cartmill, Henry Kuttner, Jack Williamson, and Edmond Hamilton. Both a classic locked room mystery and an enduring portrait of a real-life writing community—\$16 (softcover) or \$26 (hardbound)

#### PM PRESS

<http://www.pmpress.org/content/index.php>

- STICKING IT TO THE MAN: REVOLUTION AND COUNTERCULTURE IN PULP AND POPULAR FICTION, 1950 TO 1980—tracks the ways in which the changing politics and culture of the 1950s, '60s, and '70s were reflected in pulp and popular fiction in the United States, the UK, and Australia. Featuring more than three hundred full-color covers, the book includes in-depth author interviews, illustrated biographies, articles, and reviews from more than two dozen popular culture critics and scholars—\$30 (softcover)

#### PRIME BOOKS

<http://www.prime-books.com/>

- *ASIMOV'S SCIENCE FICTION MAGAZINE: A DECADE OF HUGO & NEBULA AWARD WINNING STORIES, 2005-2015*—veteran editor and two-time Hugo winner Sheila Williams picks the best of recent award-winning stories first published by the world's leading science fiction magazine—\$20 (softcover)

#### PS PUBLISHING

<http://www.pspublishing.co.uk/>

- BAFFLING MYSTERIES, VOL. 4—features issues 20 - 24 from April 1954 to January 1955 of the Ace Magazines comic book—\$45 (imported hardbound at no discount)
- THE HAND OF FATE, VOL. 4—features issues 23 - 25 from June 1954 to December 1954, plus the single issue of

- CHALLENGE OF THE UNKNOWN* from 1950—\$45 (imported hardbound at no discount)
- *MYSTERIOUS STORIES, VOL. 1*—features issues 2 – 7 from December 1954 to January 1956 of the Premier Magazines comic book—\$45 (imported hardbound at no discount)
  - *TALES OF HORROR, VOL. 3*—features issues 10 - 13 from April 1954 to October 1954 of the Toby Press comic book, plus the single issue of *THE BLACK KNIGHT* from 1953—\$45 (imported hardbound at no discount)

PULPVILLE PRESS

<http://www.pulpvillepress.com/>

- *ADVENTURE NOVELS AND SHORT STORIES* for January 1938—adventure tales by Eugene Cunningham, Peter B. Kyne, Murray Leinster, and others—\$13 (softcover)
- *AIR WONDER STORIES* for July 1929—replica of the first issue of this Hugo Gernsback pulp features stories by David H. Keller, Victor MacClure, Leslie Stone, and others—\$13 (softcover)
- *BUCCANEERS OF VENUS*—originally serialized in six parts in the November 1932 to April 1933 issues of *WEIRD TALES*, Otis Adelbert Kline's novel was very much inspired by the work of Edgar Rice Burroughs—\$20 (softcover)
- *FUTURE FICTION* for Nov. 1940—facsimile of the fourth issue of this Double Action science fiction pulp—\$13 (softcover)
- *THE GARDEN OF FEAR*—facsimile reprint of the 1945 chapbook originally published by Crawford Publishing House. Features Robert E. Howard's title story, plus work by H. P. Lovecraft and others—\$13 (softcover)
- *G-MEN DETECTIVE* for May 1947—pulp replica leads with a Dan Fowler of the FBI novel, written by Edward Churchill, plus stories by Ray Cummings, Norman Daniels, and others—\$13 (softcover)
- *THE GODDESS OF ATVATABAR*—William R. Bradshaw's story of a hollow earth in which there are continents and oceans, all lit by an interior sun. The people worship a living goddess and are masters of invention and occult forces—\$15 (softcover)
- *HONEY WEST #5: GIRL ON THE PROWL*—she packs a .38 automatic, possesses a lethal command of karate; her curves are deadlier than a cobra's. She's Honey West, the wildest private eye ever—\$13 (softcover)
- *JAN IN INDIA*—concerns the exploits of Jan of the Jungle as he strives to save his future wife from a hideous death at the fangs of the Black Tigress in a Temple of Kali in this *WEIRD TALES* classic by Otis Adelbert Kline—\$13 (softcover)
- *MASKED DETECTIVE* for December 1941—Rex Parker, the Masked Detective, in "Death Island—\$13 (softcover)
- *PHANTOM DETECTIVE* for Summer 1950—Thrilling's super-sleuth hunts for "The Deadly Diamonds"—\$13 (softcover)
- *PLANET STORIES* for Winter 1944—science fiction by Ray Bradbury, Basil Wells, and others—\$13 (softcover)
- *PLANET STORIES* for Winter 1947—Erik Fennel's "The Black Priestess of Varga," plus stories by Basil Wells and others—\$13 (softcover)
- *RETURN TO THE SCENE*—a woman's hateful ex-husband is murdered in Bermuda, in this mystery by the *Edgar Award*-winning author who wrote the Peter Duluth Mysteries as Patrick Quentin—\$13 (softcover)
- *THE SCARLET SCOURGE*—Johnston McCulley serial from the pages of *DETECTIVE STORY MAGAZINE*, originally published in five consecutive issues dated April and May 1920—\$13 (softcover)
- *SCIENCE FICTION QUARTERLY* for Summer 1941—replica of the fourth issue of this science fiction pulp with "Tarrano the Conqueror," by Ray Cummings and other stories—\$13 (softcover)
- *SCIENCE FICTION QUARTERLY* for Winter 1942—replica of the fifth issue of this science fiction pulp with "Into the Fourth Dimension," by Ray Cummings and other stories—\$13 (softcover)
- *SCIENCE WONDER STORIES* for August 1929—replica of the fourth issue of this science fiction pulp features the first part of Ed Earl Repp's "The Radium Pool," plus stories by David H. Keller, Jack Williamson, and others—\$13 (softcover)
- *SCIENCE WONDER STORIES* for September 1929—replica of the fourth issue of this science fiction pulp features the first part of David H. Keller's "The Human Termites," part two of Ed Earl Repp's "The Radium Pool," and more—\$13 (softcover)
- *SEARCH THE SKY*—satirical science fiction novel written by Frederik Pohl and Cyril M. Kornbluth and first published in 1954 by Ballantine Books. A sort of "Gulliver's Travels" sent in interstellar space—\$13 (softcover)
- *STARTLING STORIES* for September 1941—replica features John Coleman Burroughs' and Hulbert Burroughs' novel, "The Bottom of the World," and other stories—\$13 (softcover)
- *STARTLING STORIES* for November 1941—replica features Joseph Millard's novel, "The Gods Hate Kansas," and other stories—\$13 (softcover)
- *STARTLING STORIES* for Fall 1944—replica features Leigh Brackett's, "Shadow Over Mars," and other stories—\$13 (softcover)
- *STARTLING STORIES* for Spring 1945—replica features the Captain Future adventure, "Red Sun of Danger," and other stories—\$13 (softcover)
- *STRANGE STORIES* for February 1939—first issue of this Thrilling pulp features weird fiction by Robert Bloch, August Derleth, Ralph Milne Farley, Otis Adelbert Kline, Henry Kuttner, Manly Wade Wellman, and others—\$13 (softcover)
- *STRANGE STORIES* for August 1939—Thrilling weird fiction by Robert Bloch, August Derleth, E. Hoffmann Price, Carl Jacobi, Henry Kuttner, and others—\$13 (softcover)
- *STRANGE STORIES* for October 1939—Thrilling weird fiction by Robert Bloch, August Derleth, Carl Jacobi, A. Hyatt Verrill,

- Manly Wade Wellman, Gabriel Wilson, and others—\$13 (softcover)
- STRANGE STORIES for April 1940—Thrilling weird fiction by Arthur J. Burks, Eli Colter, August Derleth, Lloyd Arthur Eshbach, Manly Wade Wellman, and others. Front cover art by Rudolph Belarski—\$13 (softcover)
  - STRANGE TALES for September 1931—first issue of this classic weird fiction pulp from Clayton features stories by Arthur J. Burks, Ray Cummings, Gordon MacCreagh, Clark Ashton Smith, Henry S. Whitehead, and others—\$13 (softcover)
  - STRANGE TALES for November 1931—stories by Arthur J. Burks, Douglas Dold, Captain S. P. Meek, Victor Rousseau, Henry S. Whitehead, and others—\$13 (softcover)
  - STRANGE TALES for January 1932—stories by Hugh B. Cave, August Derleth, Francis Flagg, Edmond Hamilton, Clark Ashton Smith, Henry S. Whitehead, Jack Williamson, and others—\$13 (softcover)
  - STRANGE TALES for March 1932—stories by S. Omar Barker, Paul Ernst, Gordon MacCreagh, Bassett Morgan, Henry S. Whitehead, and others—\$13 (softcover)
  - STRANGE TALES for October 1932—stories by Hugh B. Cave, Frank Belknap Long, Victor Rousseau, Clark Ashton Smith, Henry S. Whitehead, and others—\$13 (softcover)
  - STRANGE TALES for January 1933—stories by Hugh B. Cave, August Derleth, Robert E. Howard (“The Cairn on the Headland”), Victor Rousseau, Clark Ashton Smith, and others—\$13 (softcover)
  - SUPER-SCIENCE FICTION for August 1959—science fiction digest features “Birth of a Monster,” by Donald Westlake (as Richard Stark), plus other stories—\$11 (softcover)
  - THRILLING ADVENTURES for August 1939—adventure fiction by Harold F. Cruickshank, L. P. Holmes, Johnston McCulley, and others—\$13 (softcover)
  - THRILLING DETECTIVE for August 1947—detective yarns by Louis L’Amour, C. S. Montanye, Frank Morris, and others—\$13 (softcover)
  - THRILLING WESTERN for January 1935—stories of the West by Syl MacDowell, Chuck Martin, and others—\$13 (softcover)
  - THRILLING WONDER STORIES for December 1938—science fiction by Eando Binder, Ray Cummings, Edmond Hamilton, Henry Kuttner, Clifford Simak, Stanley Weinbaum, and others—\$13 (softcover)

#### ROBERT E. HOWARD FOUNDATION

<http://www.rehfoundation.org/>

- POST OAKS AND SAND ROUGHS—outside of his boxing stories, whenever Robert E. Howard used the name “Costigan,” the autobiographical implications weren’t far behind. This volume collects those “other” Costigan tales, including the title novel, as well as the previously unpublished early draft. It also contains other items that reveal details about the people and places in Howard’s life, including the “Lost Plains” stories, items from *THE JUNTO*, personal essays, and more, all restored to the original text, where available—\$55 (hardbound, at no discount)

#### SANCTUM PRODUCTIONS

<http://www.shadowsanctum.com/>

- THE SHADOW #142—two later pulp thrillers by Walter B. Gibson — “Five Ivory Boxes,” “A Quarter of Eight,” plus Bruce Elliott’s “Ten Glass Eyes.” Also includes all the original art and supporting commentary by Will Murray—\$15 (softcover)
- THE SHADOW #143—two novels by Walter B. Gibson — “The Shadow Meets The Mask” and “Toll of Death.” Also includes all the original art, a postscript by artist Jim Steranko, and commentary by Will Murray—\$15 (softcover)

#### SEVERED PRESS

<http://www.severedpress.com/>

- CTHULHU ATTACKS, BOOK 1: THE FEAR—the Old One is rising from R’lyeh. Instant death for hundreds of millions, insanity for many more. World governments and a desperate and frightened populace scramble to understand, survive, and ultimately fight back against an enemy so powerful his presence could kill every human on Earth—\$12 (softcover at no discount)
- CTHULHU ATTACKS, BOOK 2: THE FAITH—Cthulhu walks the land, killing everything on Earth. An apocalyptic force of shoggoths is at the forefront of the Old One’s advance. A ragtag group scrambles to fight back in a last-ditch effort to salvage the remnants of humanity. Written by Bryan Craft—\$12 (softcover at no discount)

#### STARK HOUSE PRESS

<http://www.starkhousepress.com/>

- THE BEST OF *MANHUNT*—this one should be out, just in time for *PulpFest* . . . and it should not be missed. Thirty-nine stories from the pages of *MANHUNT* magazine, the definitive crime magazine of the 1950s, edited by Jeff Vorzimmer with a new Foreword by Lawrence Block and Afterword by Barry N. Malzberg. RESERVE YOUR COPY TODAY—\$22 (softcover)
- BORROW THE NIGHT & THE FIFTH CALLER—two Southern California mysteries originally published in the 1950s from Helen Nielsen, the author of *THE WOMAN ON THE ROOF*—\$20 (softcover)
- MADBALL—clever 1953 mystery set in the world of the carnies and written by an author as famous for his science fiction as he

is for his crime fiction titles — Fredric Brown—\$10 (softcover)

- THE MAN WHO GOT AWAY WITH IT & THE THREE WIDOWS—two small town California mysteries from the early 1950s— both written by Bernice Carey. The first explores a 20-year-old murder that comes back to haunt the present. The second concerns an amateur sleuth who finds too many coincidences in the deaths of three husbands and their widows—\$20 (softcover)
- TALL, DARK AND DEAD, THE SAVAGE CHASE, & RUN THE WILD RIVER—three 1950s Lion Books reprints: newspaperman Kermit Jaediker's slyly satiric detective story leads; the character-driven crime thriller, "The Savage Chase," by Frederick Lorenz; and the gritty noir thriller, "Run the Wild River," by pulpster D. L. Champion—\$20 (softcover)

#### TASCHEN BOOKS

<http://www.taschen.com/>

- GEORGE HERRIMAN'S *KRAZY KAT: THE COMPLETE COLOR SUNDAYS* 1935-1944—one of the first comics to be considered a work of art, Krazy Kat delights with its detailed characterization and visual-verbal creativity alongside the slapstick shenanigans between Krazy and Ignatz the mouse. Color facsimile of the complete run—\$200 (hardbound)
- THE GOLDEN AGE OF DC COMICS—get the ultimate insights on the heyday of DC Comics, from 1935 to 1956, over 600 pages of covers and interiors, original illustrations, photographs, film stills, and ephemera chart the creators, the stories, and the game-changing super heroes Superman, Batman, and Wonder Woman—\$20 (hardbound)
- WINSOR MCCAY: THE COMPLETE LITTLE NEMO, 1910-1927—collects, in glorious full color and XXL resolution, all 329 of Nemo's nocturnal escapades from 1910 to 1927. At once an adventure story, visual delight, and piece of cultural history, this publication is a monument to one of the most innovative pioneers of comic history—\$80 (hardbound)

#### TITAN BOOKS

<http://titanbooks.com/>

- SHERLOCK HOLMES: THE VANISHING MAN—while attempting to prove the existence of telekinesis to a scientific society, an alleged psychic vanished. With a large reward at stake, Holmes is convinced the psychic is a charlatan. As Holmes and Watson investigate, the case only grows stranger, and they must contend with an interfering "occult detective" and an increasingly deranged cult. But when one of the society members is found dead, events take a far more sinister turn—\$15 (softcover)
- WARLOCK HOLMES: THE SIGN OF NINE—Warlock Holmes may have demons in his head, but now Dr. Watson has a mummy in his bloodstream. Specifically that of the sorcerer Xantharax, who when shredded and dissolved in an 8% solution, results in some extremely odd but useful prophetic dreams. Written by G. S. Denning—\$15 (softcover)

#### VANGUARD PRODUCTIONS

<http://www.vanguardpublishing.com/>

- DARE-DEVIL ACES—collects nearly 200 pages of war comics, spanning Wally Wood's career, from titles like *CAPTAIN SAVAGE*, *U. S. PARATROOPERS*, *ALL-AMERICAN MEN OF WAR*, *WAR & ATTACK*, *D-DAY*, *WARFRONT*, *FIGHT THE ENEMY*, *BLAZING COMBAT*, and more. Most not previously collected—\$25 (softcover) or \$40 (hardbound)

#### WILDSIDE PRESS

<http://www.wildsidebooks.com/>

- ADVENTURE for July 1916—pulp replica with stories by J. Allan Dunn, W. C. Tuttle, and others—\$13 (softcover)
- BEYOND THE ORBIT—anthology of early Australian science fiction published before 1935. Features lost civilizations, alien invasions, and stories built on the consequences of technological discoveries or advancements—\$15 (softcover)
- WEIRDBOOK ANNUAL #2—annual anthology features Cthulhu tales by Adrian Cole, John R. Fultz, Darryl Schweitzer, and many other contemporary authors of horror and fantasy—\$13 (softcover)
- WEIRDBOOK #41—another jam-packed issue full of great fantasy and horror tales—\$12 (softcover)

#### INVENTORY CLEARANCE SALE (*no additional discount*)

- FLYING WILDCATS—Leo Margulies anthology from 1943 of aviation stories; includes Joe Archibald, Robert Sidney Bowen, Norman Daniels, Oscar J. Friend, William O'Sullivan, and others (published by Hampton)—\$15 (no dust jacket)
- MASTER MYSTERY STORIES—Leo Margulies anthology from 1945 of mystery stories; includes Edward Churchill, Norman Daniels, Henry Kuttner, Johnston McCulley, Sam Merwin, and others (published by Hampton)—\$15 (no jacket)
- OPERATOR #5 for April 1934 through April 1936—set of the first 25 Girasol pulp replicas of the Popular Publications hero pulp magazine. The first twenty stories are by Frederick C. Davis, while the next five stories are by Emile C. Tepperman. They are in new and unread condition. These were originally priced at \$35 per book or \$875 for the set—\$600 for all twenty-five books.

**I will soon be publishing an extensive list of clearance items as well as some collectible rarities. Watch for it!**